



1
00:00:02,760 --> 00:00:11,020

foreign

2
00:00:34,010 --> 00:00:16,310

[Music]

3
00:00:37,370 --> 00:00:34,020

UFO Abduction research went mainstream

4
00:00:39,650 --> 00:00:37,380

by Charles Lear in 1981 a new narrative

5
00:00:42,170 --> 00:00:39,660

became firmly established as part of the

6
00:00:45,290 --> 00:00:42,180

UFO mystery with the publication of Bud

7
00:00:47,750 --> 00:00:45,300

hopkins's book missing time a large part

8
00:00:50,090 --> 00:00:47,760

of the book consists of transcriptions

9
00:00:52,310 --> 00:00:50,100

of recordings made during hypnosis

10
00:00:54,410 --> 00:00:52,320

sessions where the subjects described

11
00:00:56,689 --> 00:00:54,420

being taken aboard Kratt by three to

12
00:00:58,729 --> 00:00:56,699

four feet tall creatures that performed

13
00:01:00,410 --> 00:00:58,739

medical procedures on them the

14

00:01:02,689 --> 00:01:00,420

descriptions of the creatures were

15

00:01:05,270 --> 00:01:02,699

similar to descriptions of beings that

16

00:01:07,310 --> 00:01:05,280

would become known as the Grays which

17

00:01:09,590 --> 00:01:07,320

are the now iconic creatures with large

18

00:01:12,109 --> 00:01:09,600

black eyes that became commonly reported

19

00:01:14,630 --> 00:01:12,119

after Whitley streeper's 1987 book

20

00:01:17,630 --> 00:01:14,640

communion the eyes of the creatures

21

00:01:20,690 --> 00:01:17,640

reported in hopkins's book very the book

22

00:01:23,929 --> 00:01:20,700

came out in July of 1981 and Hopkins

23

00:01:26,030 --> 00:01:23,939

along with Dr Aphrodite clamor a

24

00:01:28,789 --> 00:01:26,040

psychotherapist hired to conduct some of

25

00:01:31,190 --> 00:01:28,799

the hypnosis sessions gave interviews to

26

00:01:33,350 --> 00:01:31,200

the Press from the this point on the UFO

27

00:01:34,850 --> 00:01:33,360

Abduction phenomenon began to receive

28

00:01:37,190 --> 00:01:34,860

serious consideration from the

29

00:01:38,690 --> 00:01:37,200

mainstream press with Hopkins as the

30

00:01:40,850 --> 00:01:38,700

leading Authority for the rest of the

31

00:01:43,730 --> 00:01:40,860

decade there is a full page article

32

00:01:46,550 --> 00:01:43,740

headlined book documents cases of alien

33

00:01:50,210 --> 00:01:46,560

abduction by Hal McKenzie on page five

34

00:01:52,789 --> 00:01:50,220

of the September 19 1981 New York New

35

00:01:55,450 --> 00:01:52,799

York newsworld Mackenzie sums up the

36

00:01:57,350 --> 00:01:55,460

book's chilling message this way

37

00:01:59,389 --> 00:01:57,360

extraterrestrial beings have been

38

00:02:01,910 --> 00:01:59,399

picking people up from the earth taking

39

00:02:04,190 --> 00:02:01,920

them into their spacecraft examining

40

00:02:06,410 --> 00:02:04,200

them medically taking samples of their

41

00:02:08,990 --> 00:02:06,420

flesh and hair and then releasing them

42

00:02:10,930 --> 00:02:09,000

after inducing Amnesia to forget their

43

00:02:13,850 --> 00:02:10,940

bizarre and terrifying experience

44

00:02:16,729 --> 00:02:13,860

Hopkins ended the introduction of his

45

00:02:19,130 --> 00:02:16,739

book with this all I can say is that I'm

46

00:02:22,190 --> 00:02:19,140

sure it is going on people are being

47

00:02:24,589 --> 00:02:22,200

picked up examined sometimes marked for

48

00:02:26,750 --> 00:02:24,599

life and then released their memories

49

00:02:29,630 --> 00:02:26,760

conveniently blocked Beyond this

50

00:02:31,369 --> 00:02:29,640

everything is speculation Hopkins is

51
00:02:33,890 --> 00:02:31,379
described as an internationally

52
00:02:36,770 --> 00:02:33,900
acclaimed artist with paintings in many

53
00:02:38,630 --> 00:02:36,780
major U.S museums which was indeed the

54
00:02:40,790 --> 00:02:38,640
case and they are still part of the

55
00:02:43,130 --> 00:02:40,800
collections of museums such as the

56
00:02:45,830 --> 00:02:43,140
Whitney Museum of American Art in New

57
00:02:48,770 --> 00:02:45,840
York City according to Mackenzie Hopkins

58
00:02:52,309 --> 00:02:48,780
started investigating abduction cases in

59
00:02:55,729 --> 00:02:52,319
1976 and became intensely involved with

60
00:02:58,130 --> 00:02:55,739
19 of them involving 37 people according

61
00:03:00,290 --> 00:02:58,140
to MacKenzie out of these the focus in

62
00:03:02,330 --> 00:03:00,300
the book is on seven people who all

63
00:03:05,750 --> 00:03:02,340

recalled their experiences while under

64

00:03:08,270 --> 00:03:05,760

hypnosis in actuality the book looks in

65

00:03:10,610 --> 00:03:08,280

detail at seven accounts told by six

66

00:03:13,430 --> 00:03:10,620

people with one of them referred to as

67

00:03:16,490 --> 00:03:13,440

Virginia Horton describing two incidents

68

00:03:19,190 --> 00:03:16,500

from her childhood one in 1950 and the

69

00:03:21,589 --> 00:03:19,200

other in 1960 in the introduction to

70

00:03:24,530 --> 00:03:21,599

missing time Hopkins makes an argument

71

00:03:28,130 --> 00:03:24,540

that UFO reports constitute a problem

72

00:03:31,490 --> 00:03:28,140

worth looking into he presents this as

73

00:03:34,490 --> 00:03:31,500

the definition of UFO belief he then

74

00:03:37,550 --> 00:03:34,500

gets into a bit of U.S UFO history that

75

00:03:38,770 --> 00:03:37,560

includes the 1964 Lani Zamora incident

76

00:03:41,930 --> 00:03:38,780

in the

77

00:03:44,809 --> 00:03:41,940

1896-97 mystery Airship wave he

78

00:03:46,729 --> 00:03:44,819

introduces Dr J Allen heineck a former

79

00:03:49,610 --> 00:03:46,739

scientific consultant for the U.S Air

80

00:03:51,649 --> 00:03:49,620

Force's UFO investigation who was at

81

00:03:54,470 --> 00:03:51,659

that time the director of the center for

82

00:03:57,110 --> 00:03:54,480

UFO studies Hopkins was a member of that

83

00:03:59,930 --> 00:03:57,120

organization and also a member of the

84

00:04:02,630 --> 00:03:59,940

mutual UFO Network he describes heinek

85

00:04:05,030 --> 00:04:02,640

as having become persuaded of both the

86

00:04:07,070 --> 00:04:05,040

reality and The crucial importance of

87

00:04:10,030 --> 00:04:07,080

the UFO Phenomenon with the strong

88

00:04:12,770 --> 00:04:10,040

possibility that UFOs were indeed

89

00:04:15,229 --> 00:04:12,780

extraterrestrial spacecraft Hopkins

90

00:04:17,449 --> 00:04:15,239

brings up occupant reports and then gets

91

00:04:19,250 --> 00:04:17,459

into the Betty and Barney Hill case that

92

00:04:22,250 --> 00:04:19,260

involved their Recollections while under